



SUNDER BHARAT

Key features:

- The nodal centre for activities SA401, SA402, SA403, SA404 under Sunder Bharat is **Music, Dance, Fine Arts (MDF) Club of Students Activity Centre (SAC)**. The faculty I/c for these activities is **Sri M. Narasimha Rao, Associate Professor, Dept. of EEE, & Faculty I/c, MDF Club**
- The nodal centre for activities SA405, SA406 under Sunder Bharat is **Photography and Media Club (PMC) of Students Activity Centre (SAC)**. The faculty I/c for these activities is **Dr. D. Prabhakarachary, Associate Professor, Dept. of Physical Science, & Faculty I/c, PMC Club**
- The activities under this group are part of Self Accomplishment Activity (SAA).
- The aim of activities under Sunder Bharat is to preserve, promote, and celebrate India's rich cultural heritage, dance forms of different states, traditional values, learn about different musical notes and rhythmic patterns from various regions and appreciation of India's rich history.
- The goal of activities under Sunder Bharat is to instill a deep sense of cultural pride, passionate about dancing and created a positive attitude among them and aims to foster a passion for music, instilling a positive attitude and deep appreciation for diverse musical traditions.

Activities under Sunder Bharat

Nodal centre	Activity Code	Activity Title
MDF Club	SA401	Institute representation in prestigious cultural fests/competitions
	SA402	Dance (Classical – Kuchipudi/ Bharatanatyam /Kathak /Lavani etc. /Western Dance/Traditional or any other forms). <i>Only for beginners</i>
	SA403	Music composition / Learning musical instrument (Any type). <i>Only for beginners.</i>
	SA404	Sculptures (focusing on themes of unity, peace and environmental conservation)/
PMC	SA405	Film Appreciation/Dramatics
	SA406	Making short film/Photography
	SA410	Any other activity approved by Dean Academic Affairs

Workflow of each activity under Sanskarit Bharat

SA401 : Institute representation in prestigious cultural fests/competitions

(Represent the institute in prestigious cultural fests/competitions)

- **Goal setting, Planning & Knowledge Acquisition:**
 - *Goal setting, Planning:*
 - Identify prominent cultural fests and competitions at National and international levels.
 - Assess the eligibility criteria, registration process, and deadlines for each event.
 - Plan for team representation in specific categories (dance, music, fine arts, etc.) based on the talent pool available.
 - Design a questionnaire to take feedback from eminent personalities in your chosen area of participation
 - *Knowledge Acquisition:*
 - Study past performances in these competitions to understand winning trends and criteria.
 - Analyze performances of reputed dance/ music schools of India and abroad.
 - Gain insights into choreography, stage design, and other aspects to improve representation quality.
- **Team selection, if required:**
 - Identify skilled participants through internal auditions or performances.
 - Form a team based on talent in various art forms (e.g., dance, music, fine arts).
 - Nominate mentors and faculty advisors to guide participants.
- **Field work and training:**
 - **Meet Eminent personalities:** Identify any 2 experts in the field related to your performance. Present your performance before them and take feedback & their experiences through the designed questionnaire.
 - Take geo-tagged photos of the meeting to include in the report.

- Participate in internal cultural fests to refine performance and gain stage confidence. Take feedback from the judges and improvise your performance.
- **Cultural Fest/Competition Participation:**
 - Prepare a detailed strategy for the competition (theme selection, choreography, music composition, etc.).
 - Coordinate logistics such as travel, accommodation, and registrations.
 - Ensure all necessary equipment, costumes, and stage props are ready and ensure safety measures.
 - Participate in the fest and document the experience (geo-tagged photos, videos, etc.).
- **Post-event Evaluation and Feedback:**
 - Conduct a debriefing session after the competition to assess performance.
 - Gather feedback from the judges, audience, and team members to improve future participation.
- **Demonstration:**
 - Demonstrate the performance you did at the competition, at the nodal center for students and faculty.
- **Report Writing:**
 - Prepare a comprehensive report summarizing the experience of representing the institute at the fest/competition.
 - Include sections on team performance, competition insights, challenges faced, and future recommendations.
 - Attach the relevant certificate of participation
 - Submit one soft & one hard copy of the report to the faculty counsellor and to the nodal centre.
- **IMPORTANT NOTE: If you had already represented KITSW (as a student of KITSW) at any prestigious cultural fests/competitions, you can claim ONE CREDIT, by submitting a request form to the Dean SA through proper channel with necessary proofs. You don't have to repeat the activity. But you have to**
 - **Meet Eminent personalities:** Identify any 2 experts in the field related to your

performance. Present your performance before them and take feedback & their experiences.

- Take geo-tagged photographs during interaction for including in the report.
- **Report Writing:**
 - Write a well-documented report, in prescribed format emphasizing the knowledge, Skills and Qualities acquired during the participation.
 - Attach the relevant certificate of participation
 - Submit one soft & hand copy of the report each to the faculty concerned and to the nodal centre.

SA402 : Dance (Classical – Kuchipudi/ Bharatanatyam /Kathak /Lavani etc. /Western Dance/Traditional or any other forms).

Only for beginners

(Explore the dance of various states and heritage of India culture)

- **Goal setting, Planning & Knowledge Acquisition :**
 - **Goal setting, Planning:**
 - Identify the origin of the various dance forms and explore a dance form for your choice
 - Create a structured schedule for regular dance practice, including warm-ups, technique drills, and routine rehearsals.
 - Design a questionnaire for field work, on dance to record the responses during interaction with eminent personalities.
 - **Knowledge Acquisition:**
 - Identify the Indian states from where the dance you have chosen emerged and understand the unique features and cultural significance of this dance.
- **Field work:**
 - **Meet Eminent Personalities:** Identify any two experts in the chosen dance (*preferably Gurus/teachers/masters teaching the chosen form of dance*). With the help of designed questionnaire, collect information about the origin of the dance form, key features, challenges they faced and their achievements.
 - Take geo-tagged photographs of the meetings for inclusion in the report
 - Learn and practise the specific hand gestures, postures and steps that are unique to your chosen dance style.
 - **Practice sessions:** Ensure consistent practice sessions (minimum of 4 weeks with 3 hours per week) to master the dance skills.
 - Get your skill levels evaluated regularly by your trainer/master and identify areas for improvement.
 - **Optional (Not mandatory):** Visit minimum two dance schools and collect the information about the history of the dance and comparison of basic dance

concepts like Classical – Kuchipudi/ Bharatanatyam /Kathak /Lavani etc. /Western Dance or any other forms.

- **Relevance to society:** During field work, you are expected to focus on “How dance has contributed to your personal growth, cultural understanding, and societal engagement”.
- **Demonstration :**
 - Demonstrate dance skills gained during the activity before the experts identified by the nodal centre.
- **Report Writing:**
 - Write a well-documented report, in prescribed format, emphasizing the knowledge, skills and qualities acquired during the activity.
 - Submit one soft & hard copy of the report each to the faculty counsellor and to the nodal centre.

SA403 : Music composition / Learning musical instrument (Any type). Only for beginners

(Explore the Music of various states and heritage of India culture)

- **Goal setting, Planning & Knowledge Acquisition :**
 - *Goal setting, Planning:*
 - Identify various styles of music/ musical instrument and choose one for your activity
 - Design a questionnaire for field work, on music to record the responses during interaction with eminent personalities in the field
 - *Knowledge Acquisition:*
 - Study and compare the origin of musical genres. Explore the history and characteristics of music in various states
- **Field work:**
 - **Meet Eminent Personalities:** Interact with atleast two prominent personalities in the field of music on their perspectives on the music industry, trends, and the impact of technology on music composition.
 - Take geo-tagged photographs of the meetings for inclusion in the report.
 - Learn & practice chosen specific music genre and work on the techniques and skills that are unique to that style.
 - **Practice sessions:** Ensure consistent practice sessions (minimum of 4 weeks with 3 hours per week) to improve your music skills.
 - Get your skill levels evaluated regularly by your trainer/master and identify areas for improvement.
 - **Relevance to society:** During field work, you are expected to focus on “How music has contributed to your personal growth, cultural understanding, and societal engagement”.
- **Demonstration :**
 - Give a musical performance before the experts nominated by the nodal centre.
- **Report Writing:**

- Write a well-documented report, in prescribed format, emphasizing the knowledge, skills and qualities acquired during the activity.
- Submit one soft & hard copy of the report each to the faculty counsellor and to the nodal centre.

SA404 : Sculptures (focusing on themes of unity, peace and environmental conservation)

(Create sculptures that reflect themes of unity, peace, and environmental conservation)

- **Goal setting, Planning & Knowledge Acquisition :**
 - **Goal setting, Planning:**
 - Choose a theme for the sculpture. Examples of themes:
 - *For unity, consider interlocking shapes or figures.*
 - *For peace, use symbols like doves or olive branches.*
 - *For environmental conservation, incorporate natural elements or textures.*
 - Sketch your ideas and refine them. Consider how each element of your sculpture will convey your intended message.
 - Choose green materials that align with your themes. For environmental conservation, consider using recycled or sustainable materials.
 - Create a preliminary sketch on paper to plan your composition and the placement of transparent and opaque areas.
 - Design a questionnaire for field work, on art to record the responses during interaction with eminent personalities.
 - **Knowledge Acquisition:**
 - Study the books, articles, and case studies on art that focuses on unity, peace, and environmental conservation.
- **Field work:**
 - **Meet Eminent Personalities:** Identify any two experts in the field of creating sculptures or environmental activists. With the help of designed questionnaire, take inputs from them on their achievements and challenges in creating sculptures.
 - Take geo-tagged photographs of the meetings with the eminent personalities for inclusion in the report.

- To gain insights into the sculpture making, visit Jawaharlal Nehru Architecture & Fine Arts University (www.jnafau.ac.in), Masab Tank, Hyderabad through proper channel.
- Choose locations that resonate with your themes. For example, a community park for unity, a serene garden for peace, or a natural reserve for environmental conservation.
- **With the permission/approval of local administration**, execute the artwork based on the chosen concept, using the appropriate tools and materials.
- Take geo-tagged photographs of the developed sculptures for inclusion in the report.
- Involve local communities, if possible, in the creation process. This can foster a sense of ownership and enhance the impact of your work.
- Keep a detailed record of your process, including sketches, photographs, and notes. **This can be valuable for exhibitions and educational purposes.**
- **Demonstration/ Presentation:**
 - Present the completed sculptures or paintings, at the place they are designed/developed, to the audience at the nodal centre or experts chosen by the nodal centre.
 - Optional (Not mandatory): Prepare a well defined ppt, including the meaning behind the work, the materials used and the challenges you faced during the process. Present the ppt at the nodal centre.
- **Report Writing:**
 - Write a well-documented report, in prescribed format, including the following:
 - Description of the selected theme (unity, peace, environmental conservation).
 - Key insights from knowledge acquisition and fieldwork.
 - Challenges and learning experiences in creating the artwork.
 - Final reflections on how the artwork conveys the theme and the response from the audience.

- Submit one soft & hard copy of the report each to the faculty counsellor and to the nodal centre.

SA405 : Film Appreciation/Dramatics:

(Explore the film appreciation / dramatics and its impact on personal life)

- **Goal setting, Planning & Knowledge Acquisition :**
 - **Goal setting, Planning:**
 - Identify the goals; prepare a plan of action to analyse and understand an element of filmmaking (such as cinematography, editing, sound design, and acting) or dramatic arts (including theatre, stage shows and television).
 - Design a questionnaire for field work, to record the responses during interaction with eminent personalities in film making / theatre
 - **Knowledge Acquisition:**
 - Study the chosen element of filmmaking (cinematography, editing, sound design, and acting) or dramatic arts (theatre, stage shows and television).
- **Field work:**
 - **Meet Eminent Personalities:** Interact with minimum two people who are in film making / Theatre (with more than 5 years of experience in the designated field) on various aspects of the creative process.
 - Take geo-tagged photographs of the meetings for inclusion in the report.
 - If you have chosen film appreciation,
 - You should watch a variety of films, pay attention to the story and characters, focus on the cinematography, sound design, and editing, learn about film history, read film criticism, attend film festivals and screenings, and practice your analysis skills. It is a great way to learn about the different aspects of the industry and gain practical skills that will help you succeed.
 - Hence watch atleast three movies, approved by your nodal centre and follow the steps mentioned above.
 - Prepare the analysis report on the films.

- Organize one seminar on film appreciation to present the analysis of the films watched. (Audience: minimum 20 students)
- Take geo-tagged photos for inclusion in the report
- If you choose dramatics,
 - **Learn acting:** Educate yourself about the industry and acting, read monologues and plays, watch plays, movies & television programmes, practise acting and cold reading, record yourself, use your imagination or join an online/offline course on acting in any acting school (to attend outside the college hours).
 - **Perform stage act:**
 - Identify theme/concept and prepare the script
 - Practise to master dramatic skills
 - Form a team, if required and perform on the stage before the experts identified by the nodal centre
 - Take geo-tagged photographs of the practise sessions and final demonstration for inclusion in the report.
- **Relevance to society:** During field work, you are expected to focus on “How film appreciation and dramatics helped you in your personal growth, cultural understanding, and societal development. “
- **Demonstration/ Presentation:**
 - If you have chosen Film Appreciation, prepare an effective power point presentation(ppt) on the knowledge and skills gained during the activity and present the same at the nodal centre
 - If you have chosen Dramatics, perform your act on the stage in front of the experts identified by the nodal centre.
- **Report Writing:**
 - Write a well-documented report, in prescribed format, emphasizing the knowledge, skills and qualities acquired during the activity.
 - Submit one soft & hard copy of the report each to the faculty counsellor and to the nodal centre.

SA406 : Making short film/ Photography

(Explore the Making short films /Photography and its impact on personal life)

- **Goal setting, Planning & Knowledge Acquisition :**
 - **Goal setting, Planning:**
 - Identify the goals, prepare a plan of action to explore the field of Making short films /Photography
 - Design a questionnaire for field work, to record the responses during interaction with eminent personalities in the field of photography and short film making
 - **Knowledge Acquisition:**
 - Study the history, techniques, and skills involved in short film making and photography (*Source: Web resources, online film making courses/photography and interaction with nodal centre*).
 - In case of photography, learn how to hold camera, exposure triangle, wide and narrow apertures etc.
- **Field work:**
 - **Meet Eminent Personalities:** Interact with minimum two people who are in short film making /Photography (*such as members of Film industry, well known Short film makers, National /international level photographers, faculty in film and fine arts school, etc*) to gain insight into their valuable experiences, perspectives, and advice of prominent figures in photography and short film making.
 - Take geo-tagged photographs of the meetings for inclusion in the report.
 - If you choose short film making:
 - Develop a concept and write a script
 - Find suitable cast and crew
 - Scout locations and plan your shoots
 - Break your script down scene by scene
 - Rehearse with your actors
 - Film your scenes

- Edit your footage
- Ensure that the duration of your short film is as defined as Academy of Motion Pictures (*A short film is anything less than 40 minutes. Short films can be as short as few minutes, but the average length is around 20-40 minutes. It is good to keep the length of your short film at around 20 minutes so as to present them at film festivals*).
- If you choose photography:
 - Choose a theme for your photography
 - Practice photography regularly on the chosen theme to improve your photography skills.
 - Take atleast 2 pictures every day on the theme (minimum of 45 days) and maintain them in a journal
 - Participate in photography competitions and present your photography skills
 - Interact with other photographers to create more interesting photos.
 - Organize a photo exhibition in the college auditorium with the permission of nodal centre to showcase your photography skills and the pictures you have taken.
- **Relevance to society:** During field work, you are expected to focus on “How short film / photograph impact culture and society”.
- **Demonstration:**
 - Present your short film or photographs before the experts nominated by the nodal centre and discuss the underlying theme.
- **Report Writing:**
 - Write a well-documented report, in prescribed format, emphasizing the knowledge, skills and qualities acquired during the activity.
 - Submit one soft & hard copy of the report each to the faculty counsellor and to the nodal centre.